



**SYLLABUS FOR PHD ENTRANCE EXAM
JANUARY – 2025**

DEPARTMENT: ENGLISH

PART I – RESEARCH METHODOLOGY

- UNIT 1** What is Research? Meaning, Objectives and Motivation
Basic types of research – Basic, Applied, Qualitative, Quantitative Steps of Research:
Steps of doing Research
Parts of thesis – abstract, contents, survey of literature, chapters
- UNIT 2** Style sheets – MLA, Cambridge, Oxford, APA
MLA – 9th Edition
Spelling and punctuation/capitalization, underlining and italics
Footnotes and endnotes/ Appendix/tables/pictures
Preparing Works Cited
- UNIT 3** Ethics – meaning and definition - Rights and obligations of Research Participants
Falsification, fabrication, plagiarism and Self plagiarism
Publication ethics - Types of publication misconduct- Redundant publications –duplicate and overlapping publications, salami slicing
Predatory journals
- UNIT 4** Origin, development, nature and characteristics of IPR
Forms of IPR
Filing and Registration process of IPRs
- UNIT 5** Scholarly/research article – meaning and features of scholarly article.
Successful scientific writing – process
Referencing Journal data base – Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer
Data bases– indexing data base, citation data base, Web of science, Scopus, so on

Research Metrics – Impact Factor of Journal as per Journal Citation Report
Use of plagiarism software like Turnitin, Urkund and other open-source
software tools

REFERENCES:

1. Kothari C R. Research methodology: Research & Techniques. New Age International Publishers, New Delhi
2. Wallinman N. Your Research Project: A Step by Step Guide for the first time Researcher. Sage Publications, London
3. Correa, Delia Sousa and W.R. Owens: *The Handbook to Literary Research*
4. Gabrielle, Griffin ed. *Research Methods for English*
5. *MLA Handbook* – 9th Edition
6. Modern Rhetoric - Brooks and Warren. New Delhi.
7. Sinha, M.P. *Research Methods in English*
8. Paul Oliver. Writing your Thesis.
9. Thesis and Assignment Writing– Anderson, Durston and Poole.
10. Thesis Writing (Prentice Hall) – Iverson
11. Thesis Writing. - C.J. Parsons
12. Thorpe, James. Ed. The Aims and Methods of Scholarship in Modern Languages and Literatures, New York, PMLA

PART II – DOMAIN SPECIFIC

- UNIT 1** British Literature with emphasis from the Romantics up till the Modernists and the Postmodernists
- UNIT 2** American Literature with special emphasis on the American Nationalist period, the 20th and 21st centuries and the contributions to American Culture and Literature by the Afro Americas, the Native Americans and the Diaspora communities
- UNIT 3** Indian Writing in English with focus on the Nationalist Movement in India and the contributions made to the genre by the modern day 20th and 21st centuries authors including the expatriate communities
- UNIT 4** Literary Criticism from Plato and Aristotle up to the New Critics and the Formalists
- UNIT 5** Literary Theory from the Structuralists, the Modernists, the Postmodernists, the Poststructuralists, the Post structural Psychoanalysts and, Cultural Studies theorists
- UNIT 6** Gender Studies with focus on the literature of the LGTQIA+ communities, and gender theories
Women's Studies with focus on the authors of women writing, and feminists theories
- UNIT 7** Postcolonial Studies including the ideas of theoreticians, postcolonial texts and postcolonial concepts like decolonization and neocolonialism
- UNIT 8** Subaltern Studies including the ideas of theoreticians, subaltern texts and concepts from thinkers like Spivak, Guha , and so on
- UNIT 9** Linguistics which could include the theories of language, the branches and schools of linguistics, concepts of sign, semiotics and codes.
- UNIT 10** Popular Culture including the up and coming areas of Science Fiction, Fantasy literature, Children's Literature and YA Literature

REFERENCES:

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. USA: OUP, 2009 (3ed.). Print.
2. Edward Albert, *History of English Literature*, 1971.
3. Abrams (M H). *Glossary of Literary Terms*.

4. Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and Company, 1865.
5. Daiches, David. *Critical Approaches to Literature*, 2nd ed. Hyderabad: Orient Longman, 2001
6. Terry Eagleton: *Literary Theory*
7. Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006..
8. Ferdinand de Saussure, *Course in General Linguistics*
9. Barry ,Peter: *Beginning Theory; An Introduction to Theory and Cultural Studies:*
10. Julie, Rivkin and Michael Ryan: Ed, *Literary Theory: An Anthology:*
11. Klages, Mary: *Literary Theory: A Guide for the Perplexed*
12. Lodge, David: *Modern Criticism and Theory:*
13. M. K Naik – *Critical Essays in Indian Writing in English*
14. Current, Richard N., et al. *The Essentials of American History*.
15. Gattel, F. O. and Allen Weinstein, eds. *American Themes: Essays in Historiography*.
16. Gray, Richard. *A History of American Literature*. Wiley-Blackwell, 2004.
17. Hart: *The Oxford Companion to American Literature* (OUP)
18. Ahmed, Aijaz. *Indian Literature – Notes Towards a Definition of Category*
19. Kirpal, Viney (ed). *The Post Modern Indian Novel in English*.
20. Mehta, Kamal (ed). *The Twentieth Century Indian Short Story in English*.
21. Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*.
22. Loomba, Ania. *Colonialism/Postcolonialism*: Routledge India. 2016. Print.
23. McLeod ,John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2011. Print.
24. Print.
25. Said, Edward W. *Orientalism*. New Delhi : Penguin India, 2001. Print.
26. Barker, Chris: *Cultural Studies: Theory and Practice*
27. *Cultural theory and Popular culture* - by John Storey
28. *Defining Popular culture* - Claim Mac Cabe
29. Dipanker Gupta *Culture, Space and Nation State*
30. During, Simon: Ed. *The Cultural Studies Reader- 2nd edition*
31. *Feminist Perspectives on Popular Culture-* Lana Rakov

32. Longhurst, Brian: *Introducing Cultural Studies*
33. Nayar, Pramod: *An Introduction to Cultural Studies*
34. Dale Spender : Women and Literary History
35. Elaine Showalter: A Literature of their own
36. Glover, David and Cora Kaplan. *Genders: New Critical Idiom*. 2nd ed., London: Routledge, 2008. Print.
37. Judith Butler: *Gender Trouble*
38. Niveditha Menon *Seeing like a Feminist*
39. Sandra Gilbert and Susan Gubar : *Mad Woman in the Attic*
40. Simone de Beauvoir: *Second Sex*
41. Datta, Prithvi and Chandra Shobhi. *The Flaming Feet and Other Essays: The Dalit Movement in India*. University of Chicago Press, 2011.
42. Gajarawala, ToralJatin. *Untouchable Fictions: Literary Realism and the Crisis of Caste*. Fordham University Press, 2012.
43. Ganguly, Debjani. *Caste and Dalit Lifeworlds: Postcolonial Perspectives*. Orient Longman, 2008.
44. Omvedt, Gail. *Dalit Visions*. Orient Blackswan, 2006.
